



KEY FEATURES

- “MULTI-lamp” concept ready
- Extreme output brighter than a 2k lamp! in a 250 W package
- Variable beam control with rotating aerial effects
- Wash «frosted» look
- Focuseable black-light
- Included moon flower effect
- Split color beam effects
- Cinema effect
- Artnet ready
- New digital ballast technology

SPECIFICATIONS

- CMY color mixing
- 5 colors + open
- CTO filter
- UV effect
- 7 rotating aerial effects + open
- Film frame effect
- Proportional variable beam angle
- Min/Max beam angle 3°/7°
- Proportional frost
- Dimmer
- Mechanical and electronic strobe (zap effect), synchronized, random, pulse effect
- Modular design for easy maintenance and servicing
- Pan 540°, Tilt 284°, 16 bit

PHYSICAL SIZE

- Length: 459 mm (18.1 in)
- Width: 377 mm (14.8 in)
- Height: 612 mm (24.1 in), head straight up
- Weight: 25 kg (55.0 lbs)

LAMP AND BALLAST

- Type: Philips MSR Gold 575/2, Philips MSR Gold 700/2,
- Mini FastFit, MULTI-lamp ready
- Color temperature: 7400 Kelvin
- Color rendering index: 71
- Average lamp life: 750 hours
- Socket: PGJX28
- Digital electronic ballast with Power Factor Correction

CONTROL PROTOCOL AND PROGRAMMING

- USITT DMX512/1990
- Artnet, Artnet to DMX converter
- DMX channels: 19/20
- Setting and addressing: LCD display or remotely
- RDM ready

ELECTRICAL SPECIFICATIONS/ CONNECTIONS

- AC power: 90 – 250 V, auto sensing, 50/60 Hz, 2 m (6.6 ft) integral cable without power plug
- Power consumption: 4.5 A at 230 V, 9.5 A at 115 V
- DMX data in/out: 3 pin and 5 pin locking XLR
- Ethernet RJ45 port